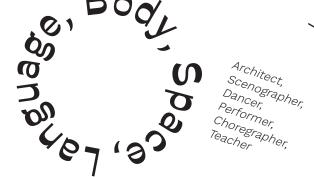
Alice Martins

07.16.1988 French and Portuguese Nationality

MdA ME07509 81 rue du Mont Cenis 75018 Paris +33 (0) 6 23 53 26 99 martins.alice.m@gmail.com itisalice.com

Visual and spatial



Architecture, Art, Set design

June 2016 Embrasser l'incertain Show, interactive scenario Galerie 59, Paris

> Curating, production and scenography for the occupation of the galery for one week. In the context of the Parfums de Lisbonne. http://embrasserlincertain.itisalice.com/

Marcoledi Culinary and artistic Rendez-vous Marcovaldo Italian Bookshop/Café, Paris May 2013 -April 2014 Curating and production of the Marcoledi, weekly events: a cook, a designer, a writer invited around

the table. http://marcoledi.tumblr.com/

September The Secret Issue Art Publication, shows, installations Ksat Collective, Paris

2012 -Production, artist coordination, visual communication, set design.

June 2013 Ksat CAMPS, 4 ephemeral events organised in different hidden places during the year.

Launch of the magazine. Artistic and european collaborations, visual art, performances, music.

2007 - 2014 Parfums de Lisbonne Festival d'urbanités croisées Cá e Lá company, Paris, Lisbon

Production assistant, visual communication.

Theater, cinema, poetry, music, dance, every june in Paris & Lisbon, Barcelona.

November 2010 Longterm Internship Bureau des Mésarchitectures / Didier Faustino, Paris - June 2011 Art and Architecture. Project communication: models, prototypes, image production.

Research on concepts and notice writings for the projects in French, English and Portuguese.

July 2009 and Internships Architecture and Urbanism studio Alberto Souza Oliveira, Lisbon

August 2006 Models and first layouts for the Convention center of Setubal. Visit and scouting locations on the Parque

Mayer project site. Library of Lisbon project, production of the model for the wind tunnel tests.

February 2008 Stages Architecture and Museography planning, Centre Georges Pompidou, Paris

and june 2004 Pol Abraham show construction, site supervision and assistant for the curators Frédéric Migrayou and

> Concetta Collura of the Département du Musée National d'Art Moderne (MNAM). Work on the model for the Cocteau show. La Tour Eiffel show site supervision.

Performances

September 2016 **Guided Tour** Open House, Alliance House, Jérusalem, Israël — Creation

Choreography, performance. Danced tour created following the architecture. Teaser video

December 2015 **Le rire** La Fabrique Festival, Béziers — *Creation*

Choreography, performance. With Jaune, drummer and Luvinsky, performer.

http://lerire.tumblr.com/

March - June Imaginarios paralelos / Imaginaires Parallèles Maison du Portugal, Paris — Creation 2015

Choreography, performance. With the Duo Tarsila, trompeter and guitarist.

March 2015 **Performance for Plein Soleil** Le Baron, Paris — Creation

Choreography made on live music band.

June - July 2015 In the absence of miracles: the twilight and the loop Art video Brussels

> Actress and dancer in the movie directed by Egle Budvytyte et Bart Groenendaal http://www.eglebudvytyte.lt/in-the-absence-of-miracles-the-twilight-and-the-loop/

September 2014 **Performance for François and the Atlas Mountains** Les Novas Sessions, Paris — Creation

Choreography for 18 dancers and performance made on the live music band.

June 2014 **Du Vi Da** Parfums de Lisbonne Festival, Paris — *Creation*

Choreography, performance. Within the duo A², performed in the public space, Quartier de l'horloge.

October 2013 -Infinite Landscape Art Commedia, Jersey Arts Centre, Jersey

January 2014 Choreography and performance for the musical. September 2013 **Recreio** Camões Cultural Center / Ficep, Maison du Portugal, Paris — Creation Choreography, performance. Within the duo A2. June 2013 **No More Coats And No More Rain** Ksat collective, Maison du Portugal, Paris — Creation Choreography, performance. Within the duo A2, with Jean Thévenin, drummer and Dana Muskat, costume designer. https://nomorecoatsandnomorerain.wordpress.com/ April 2013 **Voyeurism** Ksat collective, Shakirail, Paris — *Creation* Ksat camp #4. Choreography, performance. February 2013 **Emotional disorder** Ksat collective, Marcovaldo Italian Bookshop/Café, Paris — Creation Ksat camp #3. Choreography, performance with Marco Colabraro, actor and Neue Grafik, sound producer. January 2013 **The skin that had me** Ksat collective, La petite Rockette, Paris — *Creation* Ksat camp #2. Choreography, performance with Autumn Ahn. https://vimeo.com/69976157 December 2012 **Les murs murmurent** Ksat collective, La maison de l'éclusier, Paris — *Creation* Ksat camp #1. Choreography, performance on the banks of Saint Martin canal. https://vimeo.com/67138896 October 2012 Security piece Ménagerie de verre and Palais de Tokyo, Paris Dancer and performer for the artist Egle Budvytyte. http://www.eglebudvytyte.lt/security-piece-3/ December 2011-**Spaceater** Ici&Demain Festival, Le CentQuatre, Le Point Éphémère, Paris — Creation June 2012 Choreography, performance. Within the duo A2. June 2011 Central Saint Martins fashion show Centre Pompidou, Paris - CreationChoreography, performance. Within the duo A2. May 2011 Doppelgänger Designer's Days, Paris Performance for Didier Faustino, within the duo A2. **Spring Cleaning** Parfums de Lisbonne Festival, Paris — *Creation* May 2011 Choreography, performance. Within the duo A². **5 par 2.5** Parking Day, Paris — Creation September 2011 Choreography, performance. Within the duo A2. Mars 2011 **Jeux interdits** Paris Dauphine Festival, Paris — Creation Choreography, performance. Within the duo A2. Teaching, Jurys Since February Professor Campus de la Fonderie de l'image, Bagnolet 2016 Scenography, model, set design, scenario and space occupation classes. For the Graphic Design international Master. June 2014 Invited Jury École Spéciale d'Architecture, Paris Le corps architecte, Diplôme d'état d'Architecture of Caroline Mariet. Topic: Body and Space. Residency October 2016 -Mon boulanger, et moi! Art residency in Mains d'Œuvres, Saint-Ouen October 2017 In collaboration with the transmedia company of Trois yaourts, for the project \dot{A} la poursuite de la Galerie Cuissard. Education 2011 - 2015 École Nationale Supérieure d'Architecture de Paris-Malaquais Diplôme d'état d'Architecture, Master. 2009 - 2010 Università degli Studi Roma Tre - Architettura Rome Last year of the Bachelor (Licence) abroad. 2006 - 2010 CEM (centro em movimento) and Forum de Dança Lisbon Contemporary dance Workshops: by Sofia Neuparth, « O corpo pensante » by Vera Mantero, « Tempo de Verao / epoca de colheitas / Vamos Dançar » et « Corpo Dinamico » by Peter Michael Diez . 2007 - 2010 École Nationale Supérieure d'Architecture, de la Ville et des Territoires Marne-la-Vallée Bachelor (Licence) in Architecture 2006 - 2007 Université Paris-Sorbonne Paris IV First year of the Bachelor (Licence) in Art History 2006 Lycée Hélène Boucher Paris Baccalauréat, Scientific option. 1996 - 2006 École de danse classique Terpsichore Paris Ongoing training throughout all the education.

Ballet classes. Many national and european dance competitions.